



Tallon 1992



Amiet 1966



Tallon 1992

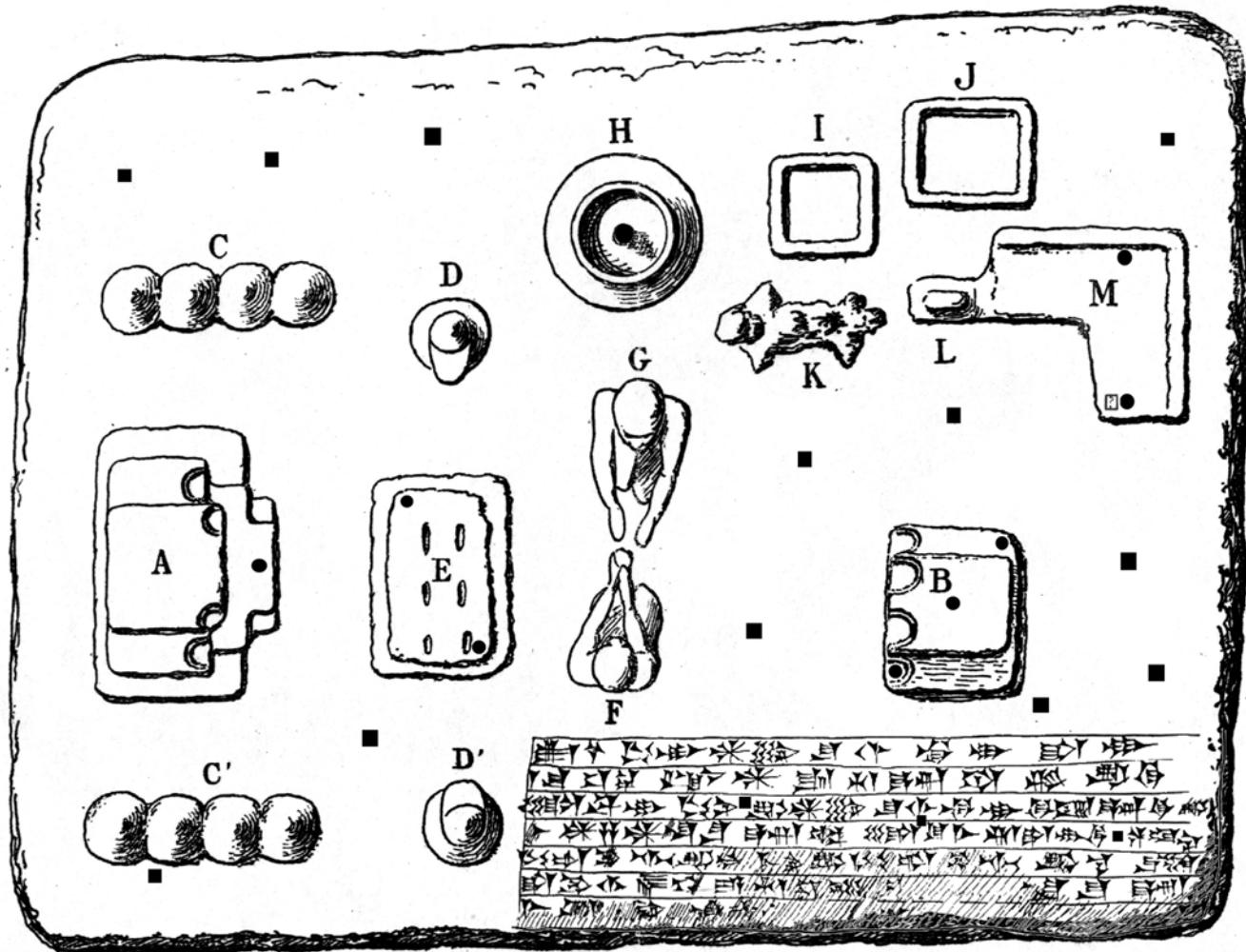


FIG. 200

Gautier 1911: 145, fig. 200 + F.W. KÖNIG, *Corpus Inscriptionum Elamicarum*, no. 56, Hannover 1926 + Tallon & Hurtel 1992: 140, fig. 43.
The base measures 60 x 40 cm.

	item		fastening	bronze alloy
F and G	human figures	solid	locked into the base	2% tin
A	big stepped structure	hollow	fixed by rivets	3.5% tin
B	small stepped structure	hollow	fixed by rivets	3.5% tin
H	jar	hollow	fixed by rivets	3.5% tin
M	right-angle-shaped platform	hollow, being attached by rivets, but it might be solid according to X-ray analysis	fixed by rivets	3.5% tin
E	table with depressions (made of 2 superimposed plates)	solid	bottom plate: fixed by rivets top plate: pierced with holes	3.5% tin
C	8 piles	solid	cast with the base	2% tin
I and J	2 basins	solid	cast with the base	2% tin
D and D'	2 pillars	solid	cast with the base	2% tin
L	stela	solid	not elucidated by X rays analysis	
K	3 trunks of tree	solid	not elucidated by X rays analysis	similar to the one used for the parts attached by rivets
●	(at least) 9 rivets used to hold the separate pieces to the base			
■	15 or 16 small rivets			2-3% tin, copper

Based on the evidence in Tallon & Hurtel 1992.

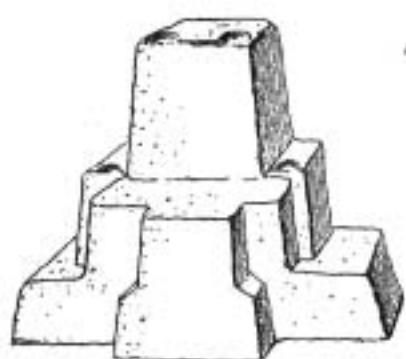


FIG. 202

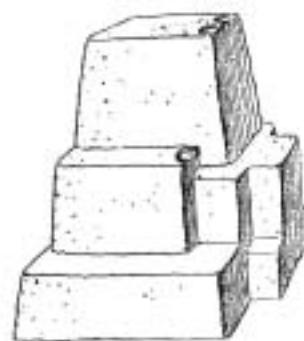


FIG. 204

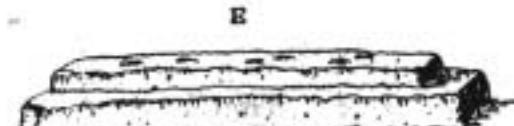


FIG. 205



D D' FIG. 206



FIG. 207

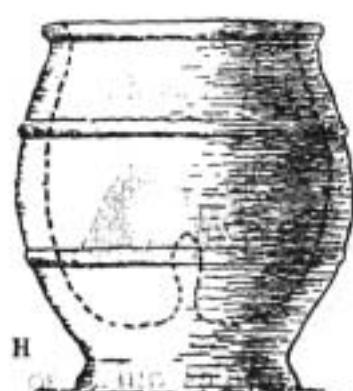


FIG. 208

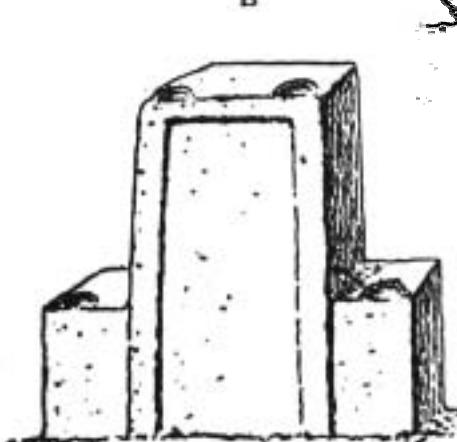
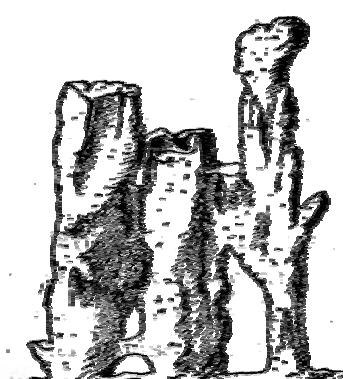


FIG. 209



E FIG. 210

I

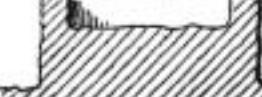


FIG. 211

J



M



FIG. 214

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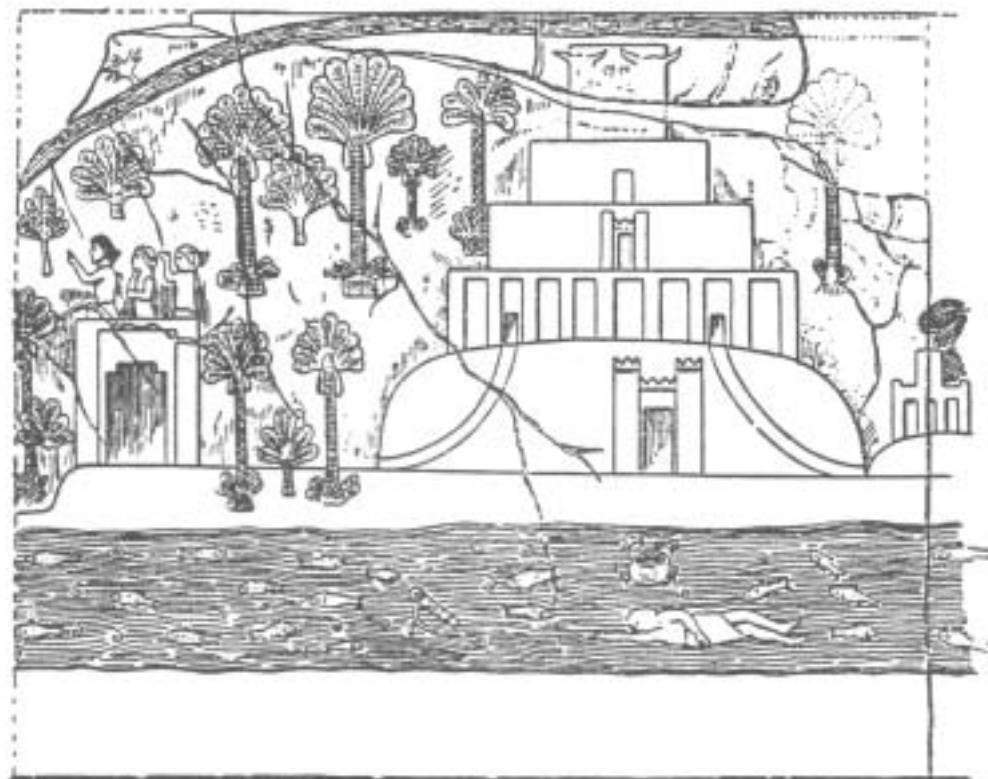


Fig. 2. — Ziggurat capped with a shrine decorated with horns, shown on a relief from Nineveh
after Th. Dombart, *ZA* 38 (1928)

Potts 1990

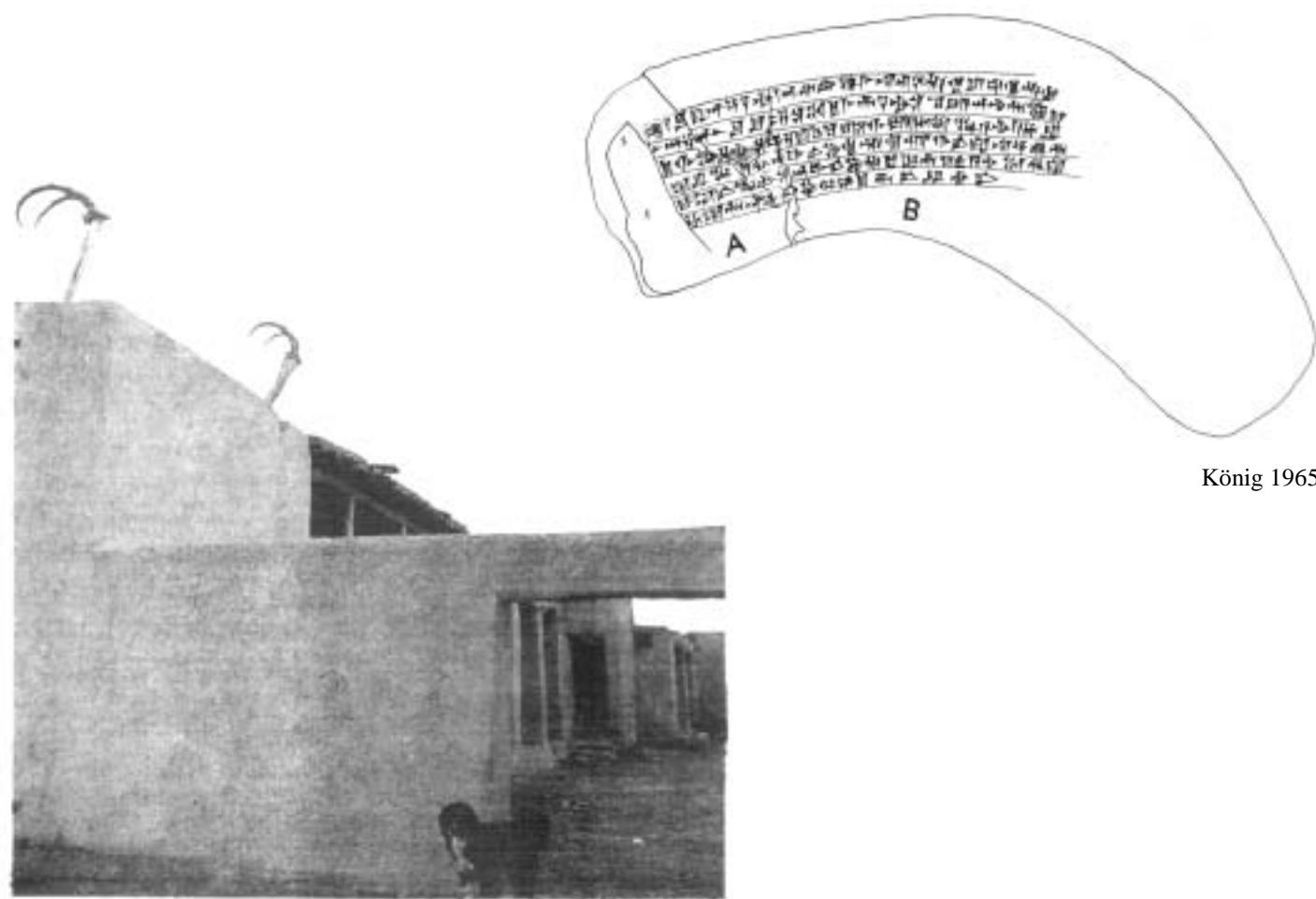


Fig. 4. — Horned building in the village of Qeshmeh Madi
Luristan, photographed in 1963 by P. Mortensen

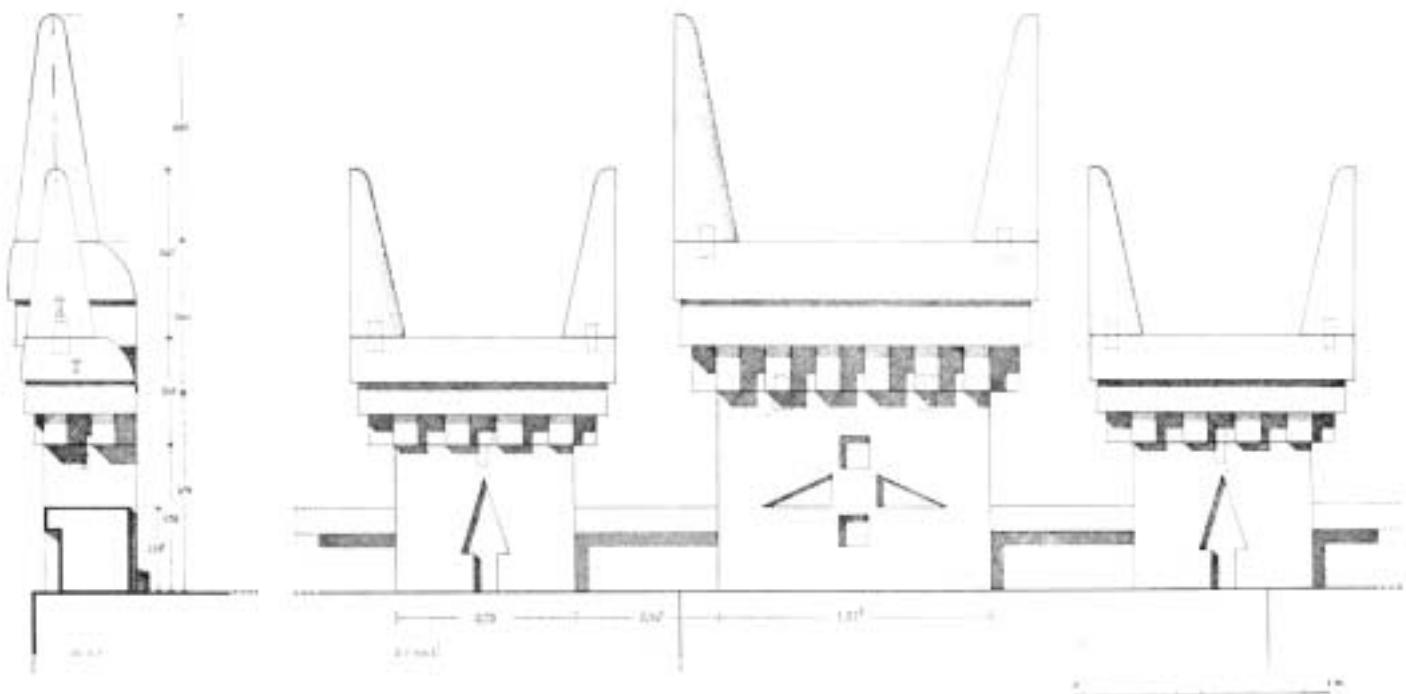
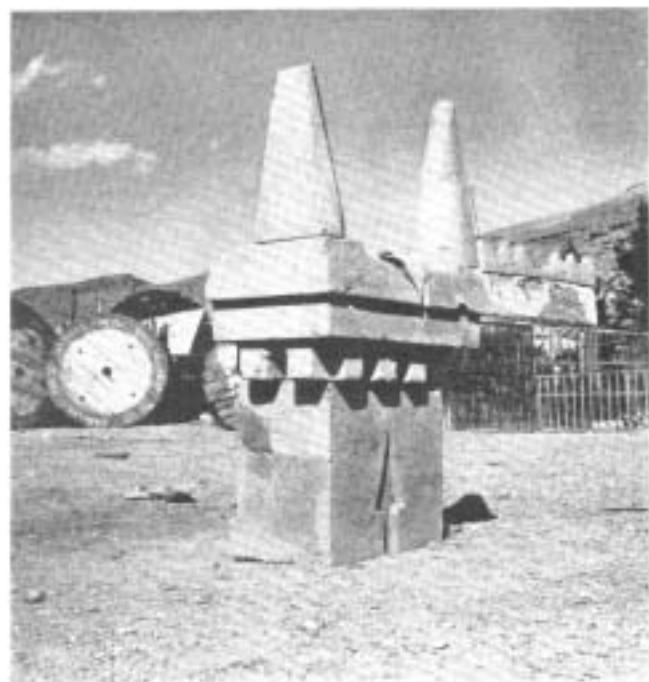


Fig. 5 - Reconstruction of the composite elements of the parapet (side and front views) (cf. figs. 46-48, 60).

Tilia 1969



Figs. 46, 47 - Restoration
of a smaller composite
parapet element (blocks
nos. 33, 31/32, 26, 36)
(cf. figs. 3, 3, 6) (Neg.
miss. Dep. CS. R. 7478/
4,5).

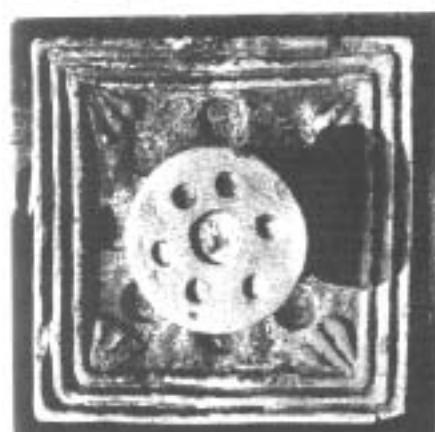




Ghirshman 1966

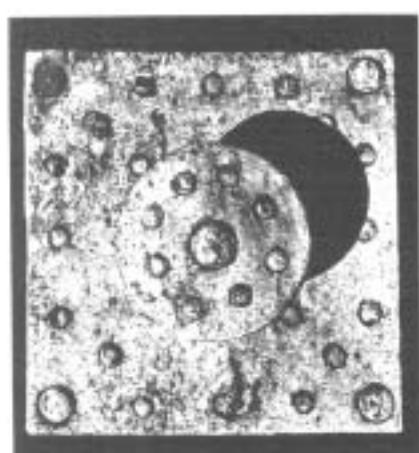


Amiet 1966



II

IV





5

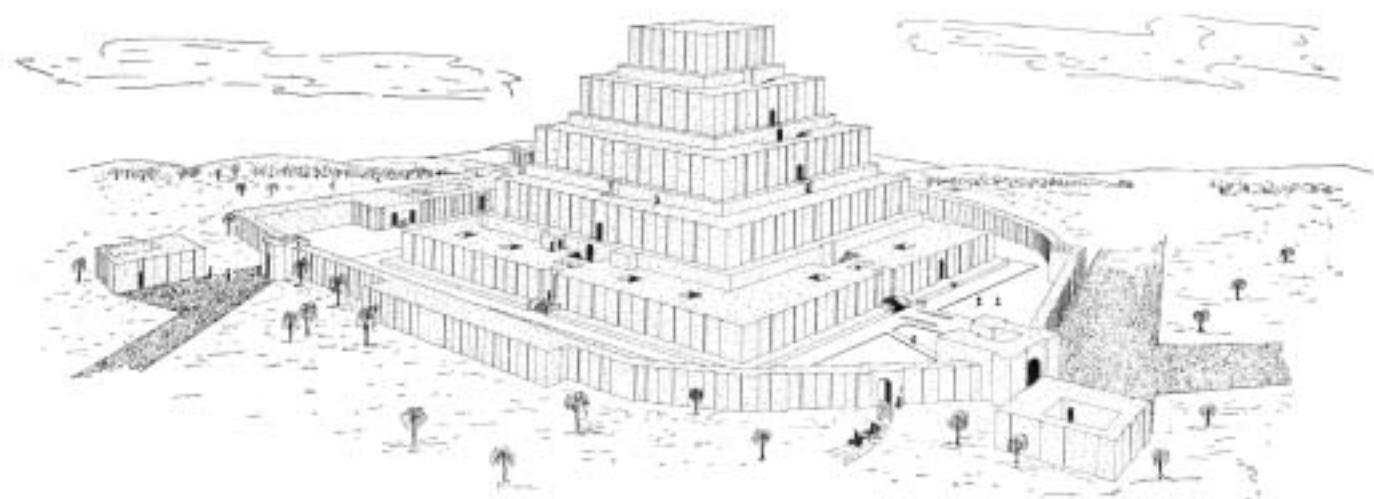
Ghirshman 1966



3

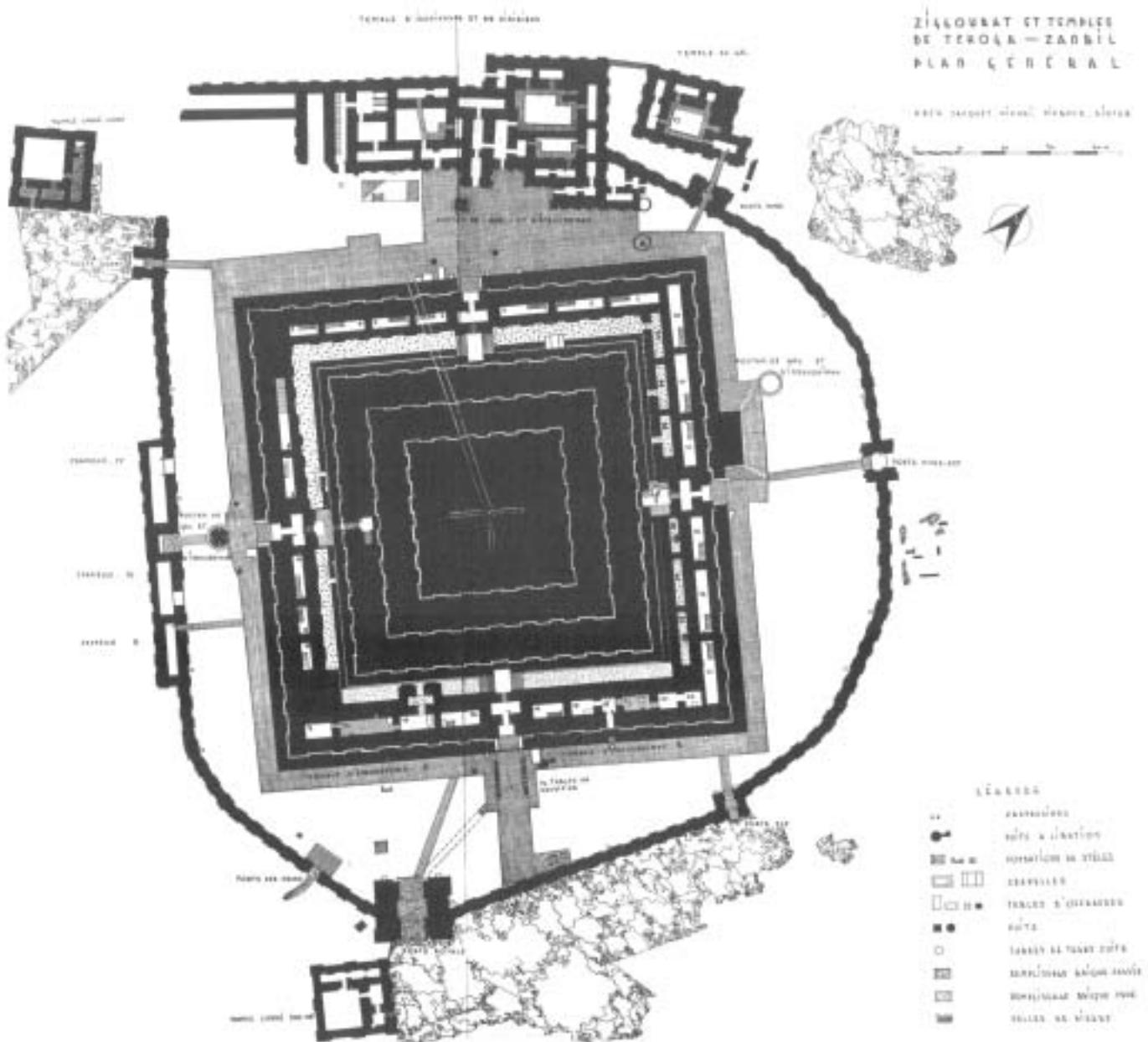


4



François, L'opéra sur du papier

Ghirshman 1966



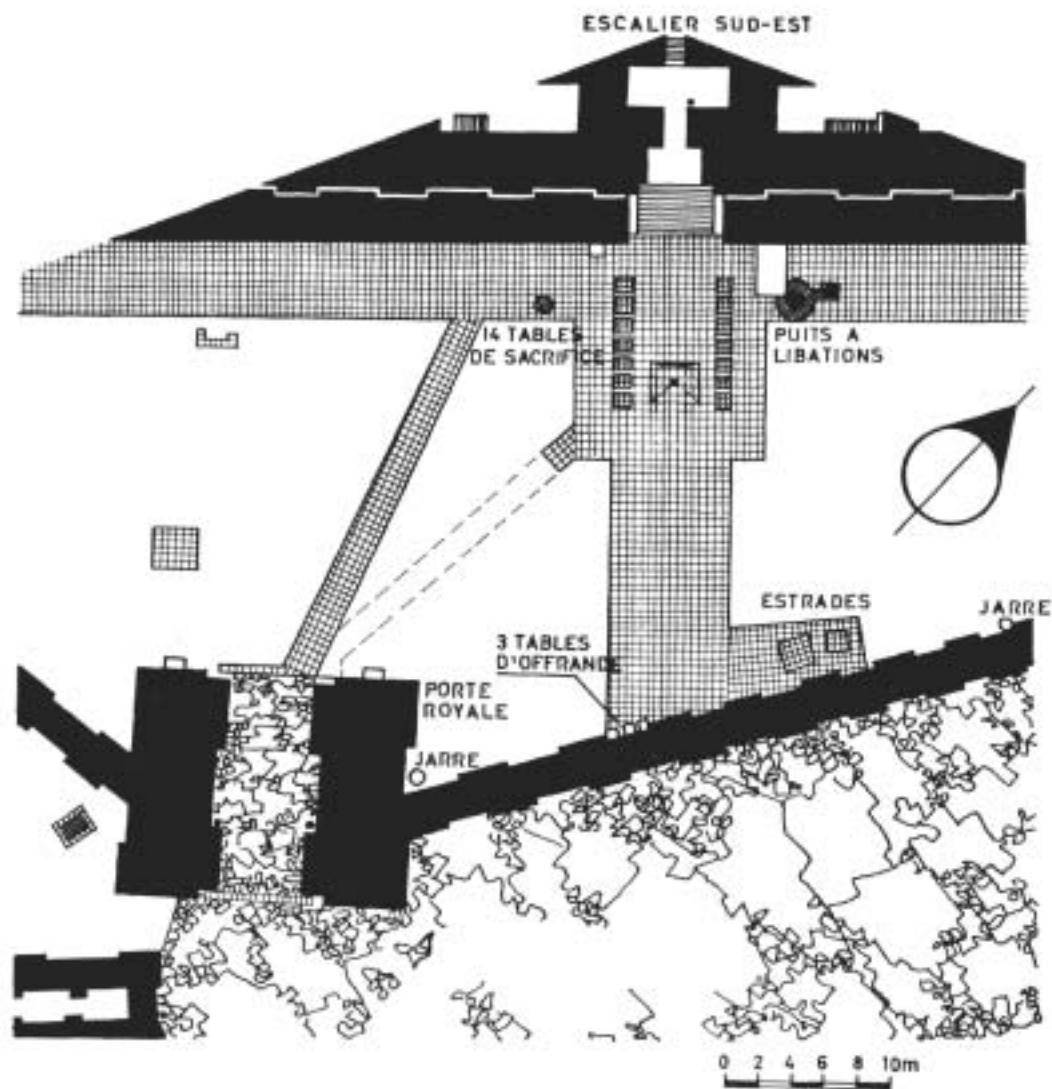


Fig. 50. — Installations du parvis Sud-Est.

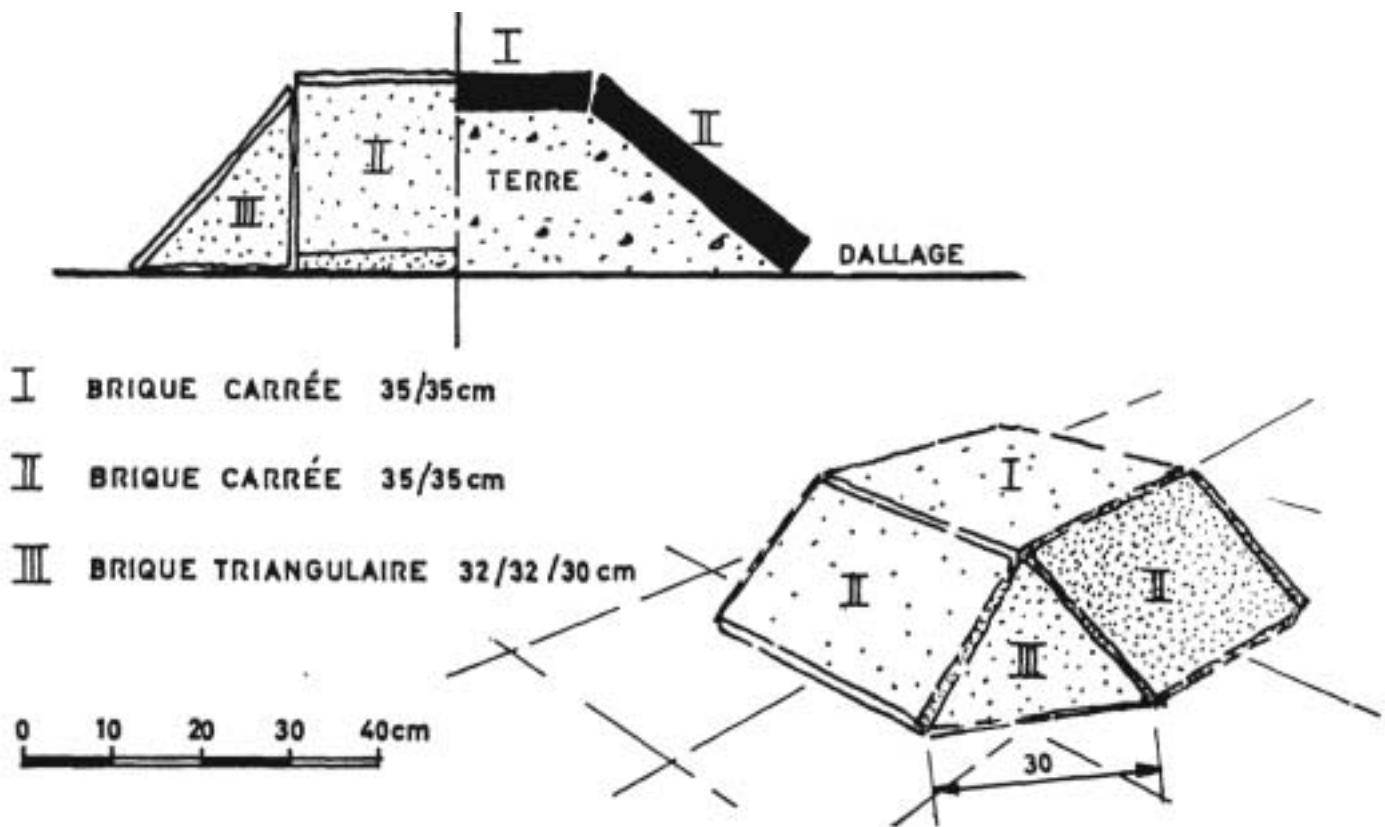


Fig. 48. — Table à sacrifices. Détail.

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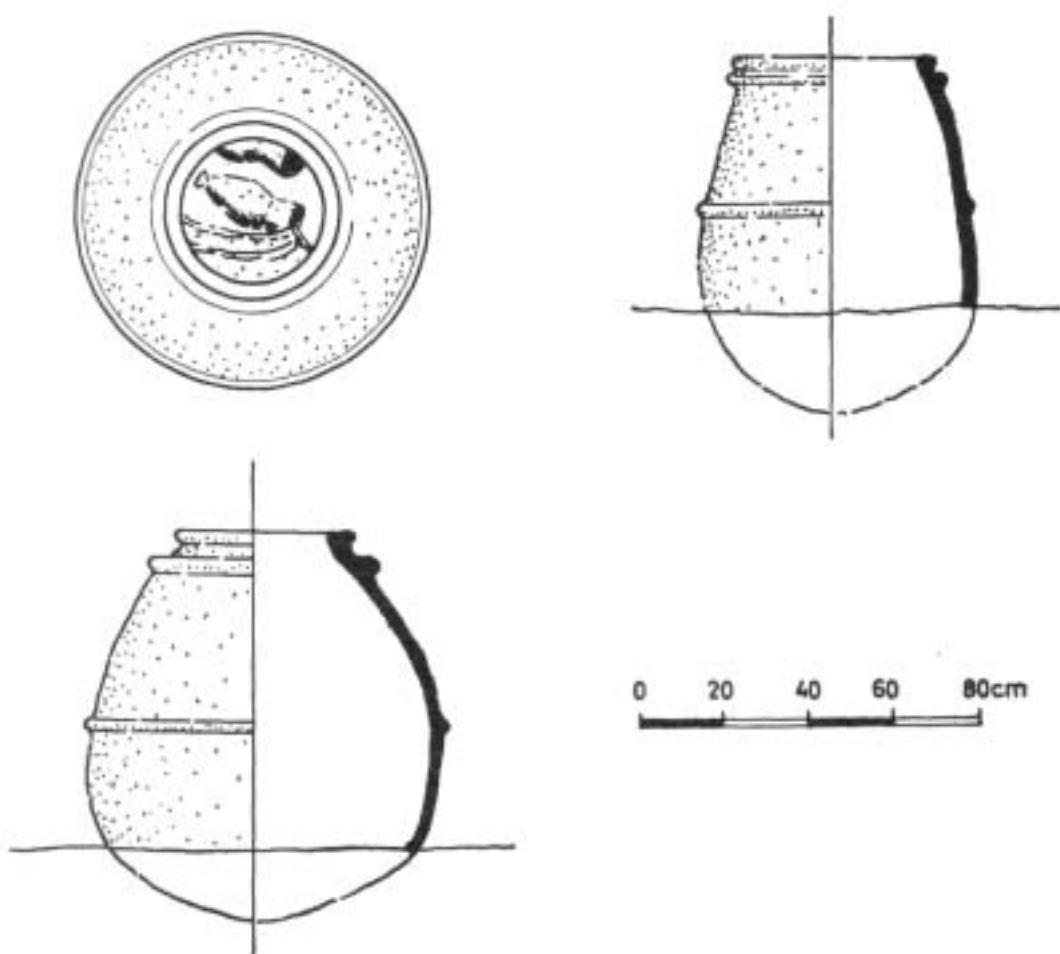
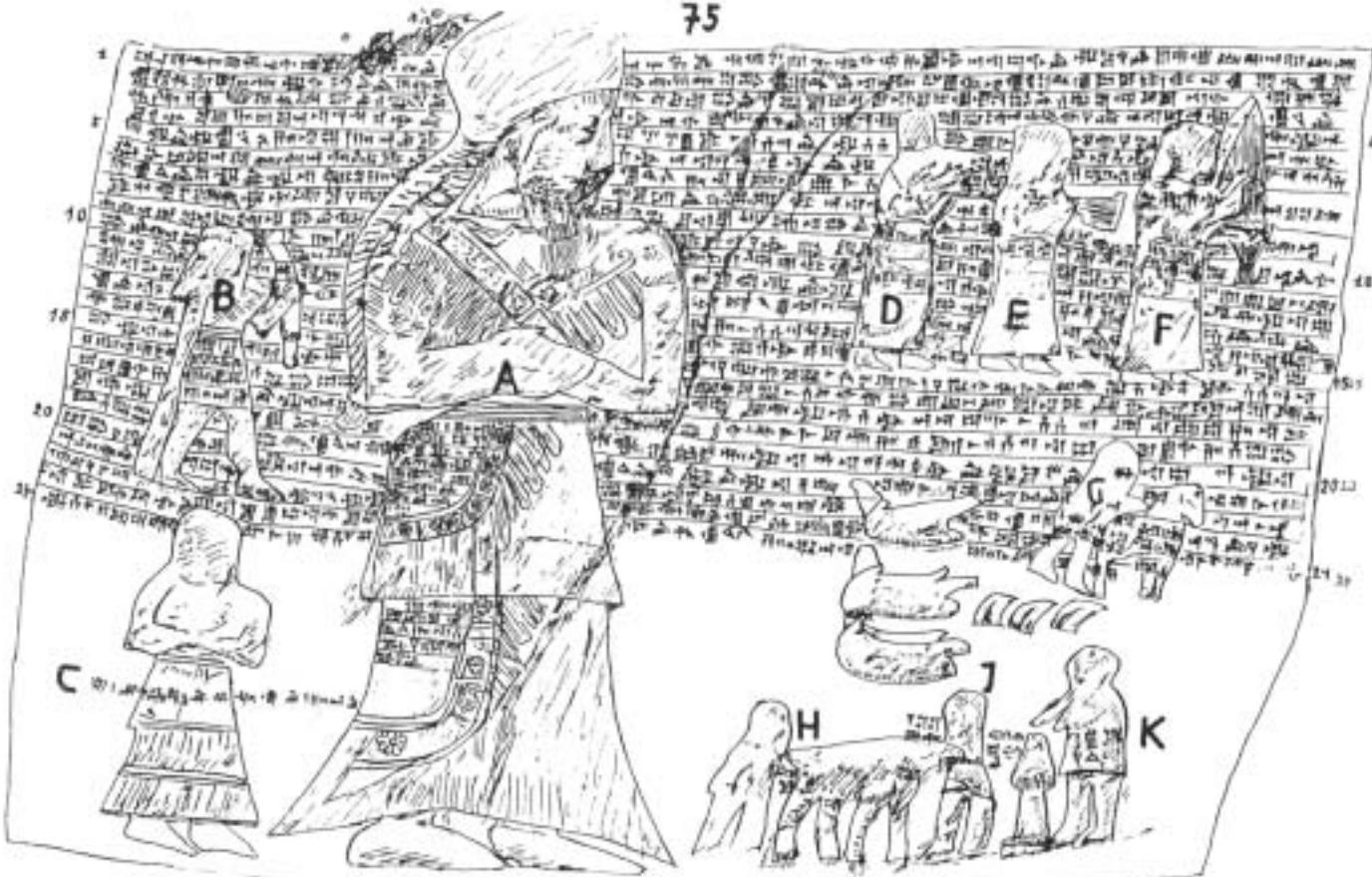


Fig. 47. — Parvis Sud-Est. Jarres.

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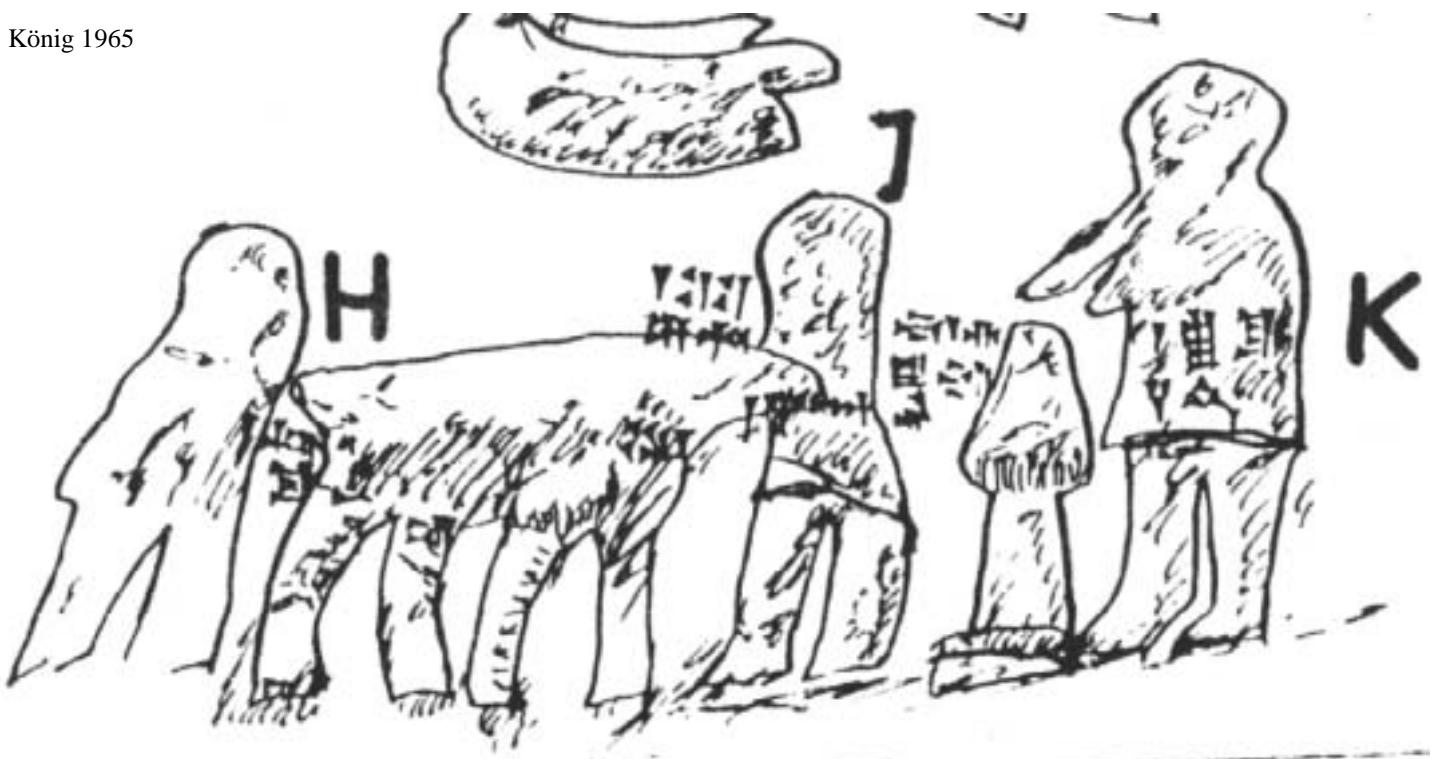
König 1965



Fig. 416. Balawat, porte di Salmanassar III: spedizione alle sorgenti del Tigri 853 a.C., Londra British Museum (b. 27), bronzo (King 1915, tav. 59).

Invernizzi 1992

König 1965



Invernizzi 1992

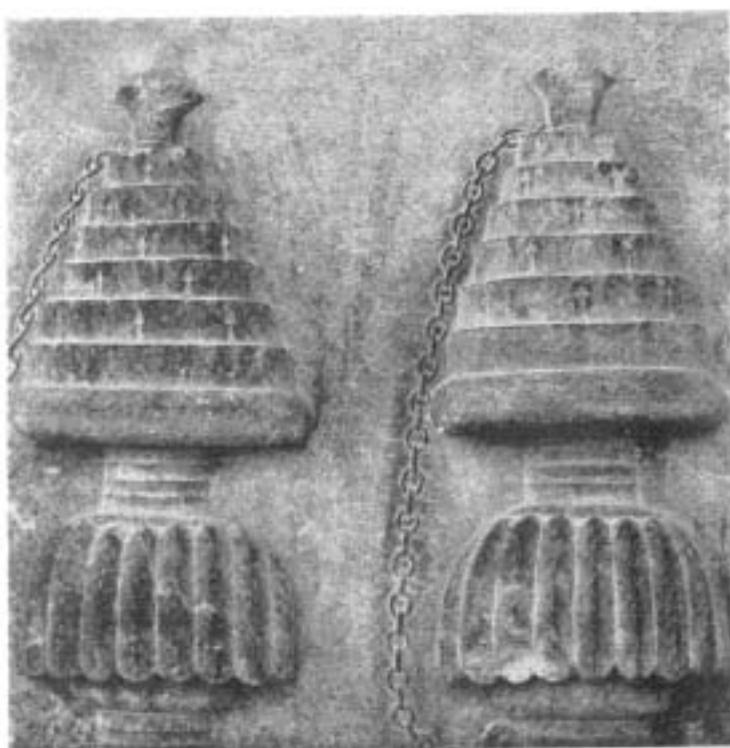


Fig. 62 - Persepolis. Eastern part of the Treasury. Relief of Darius still *in situ*. Arrow-shaped decoration on the incense burners in front of the King (Neg. no. Dep. CS R 7148/3).

Tilia 1969

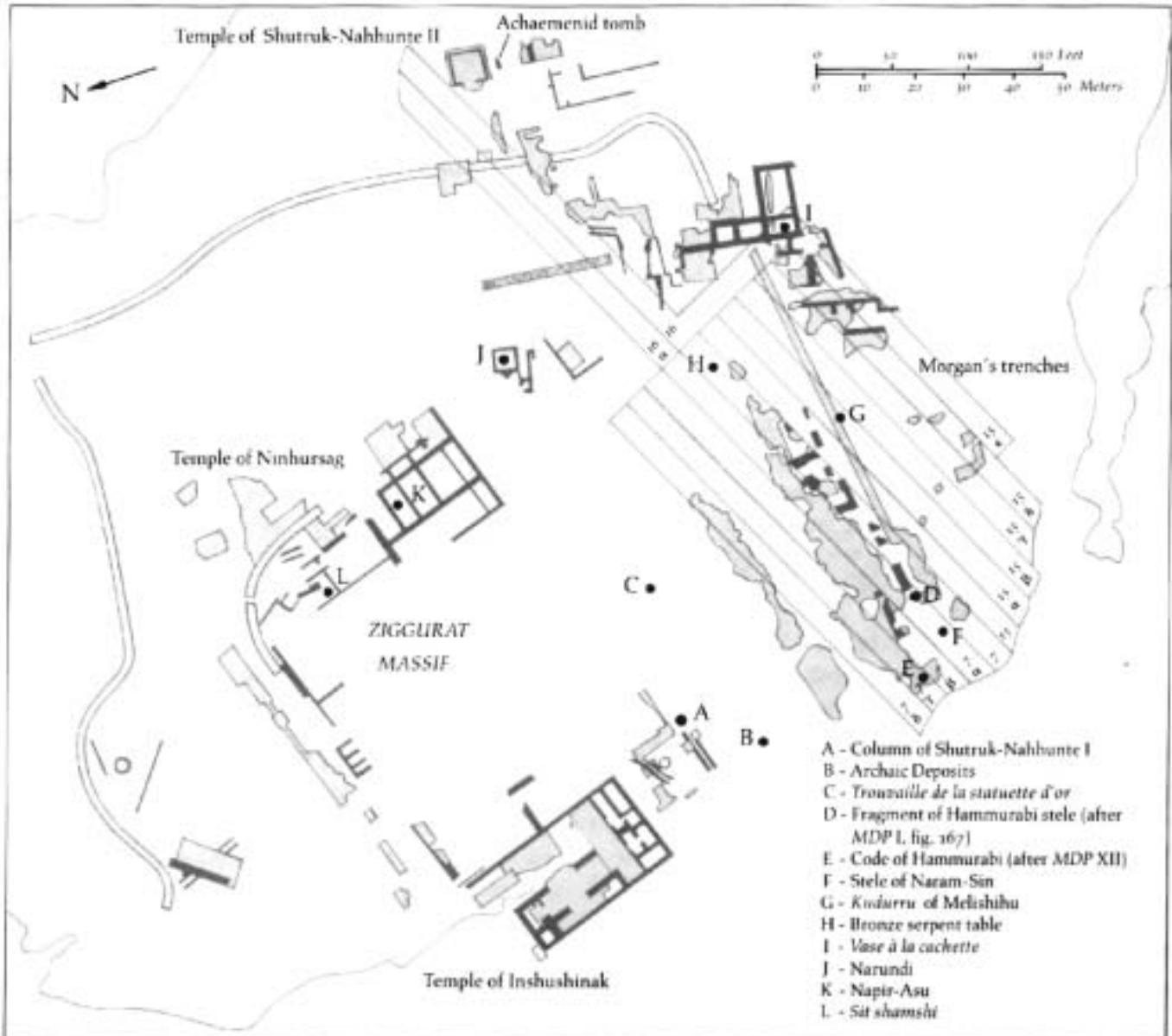


Figure 41. Site plan of the Acropole mound showing locations of major finds, by Suzanne Heim and Françoise Tallon
Ghirshman 1966



FINDING A NAME FOR AN ARCHAEOLOGICAL FINDING: THE SIT-ŠAMŠI FROM ŠUŠ

- ❶ (1) (§1) ú ^IŠil-ha-ak-^dIn-šu-ši-na-ak ša-ak
(2) ^IŠu-ut-su-uk-^dNah-hu-un-te-gi-ik-ki
(3) li-ba-ak ha-ni-ik ^dIn-šu-ši-na-ak-ki su-un-ki-ik
(4) ^{AŠ}An-za-an ^{AŠ}Šu-šu-un-ka li-ku-me ri-ša-ak-ki ka₄-at-su
(5) Ha-ta-am-ti-ik hal-m[e-ni-i]k Ha-ta-am-ti-ik (§2) si-it
(6) ša-am-ši sa-hi-ya hu-[uh-t]ah x [...] ^{AŠ}Šu-šu-un-
(7) -me il?-li?-na t[e?-.la?-a]k-ni? [....]
[König 1965: 136, no. 56]
- ❷ (3) šu-<ut>-ki-me ša-at-ki-me su-un-ki-me t[u-ur]
(4) hi-ih si-it-me ^din-šu-uš-[na-ak]
[Vallat, *Iranica Antiqua*, 16 (1981), pp. 27-33]
- ❸ ta-ak-[me]-ú-me [tu₄]-ur hi-ih si-it-me-[ú-me in] ti-ig-ga
[Grillot 1982: 8-9]
- ❹ ta-ak-me-ú-me tu₄-ur hi-ih si-it-me-ú-me šu-ul-lu-me-ga ... in ti-ik-ga
[Grillot 1982: 8-9]
- ❺ si-it tak-me en-piš-ši-ik ^din-šu-ši-na-ak su-un-ki-me un-du-ni-iš
[König 1965: 38, n. 4 C, IV]
- ❻ (4) šu-ut-ku-me
(5) ša-at-ki-me a-ak tu₄-ur hi-ih si-it-me un du-ni-ih-ši-ni-e
[Vallat, *Kunst, Kultur und Geschichte der Achämenidenzeit und ihr Fortleben*, pp. 11-18, Berlin 1983]
- ❼ a-ak a-^lha^l-an hi-ih si-tu₄-uk-ti-ni
[Gassan & Vallat, *Akkadika*, 125 (2004), p. 2, line 6]
- ❽ su-un-ki-me tu-ur hi-h si-ti-im-ma un-ša-am-me-h-ši-ni
[König 1965: 39, no. 4 C, IX]

❶ Inscription of king
Šilhak-Inšušinak I (1140-
1120 BC) on the three-
dimensional model found
in 1904-1905 campaign on
the Acropolis of Šuš.
❷-❽ Excerpts from other
middle-Elamite inscriptions
for comparison.