

bi-ti-ir Na-ra-am-[<sup>d</sup>EN.ZU]-ni-[ra] [bi-t]i-ir u<sub>3</sub>-ri duk-ti-ir Na-ra-am-[<sup>d</sup>EN.ZU]-ni-r[a] duk-ti-ir u<sub>3</sub>-ri  
 [cosiddetto “Trattato di Naram-Sin, in König 1965, n. 2, col. III, 10-17]

I “gender suffixes” (suffissi classificatori) secondo Reiner

tav. 1

forma	suffisso	esempio	
locutivo (chi parla o prima persona)	/k/	sunki-k	“io (il) re”
allocutivo (persona a cui ci si rivolge o seconda persona)	/t/		non attestato
delocutivo (persona o cosa di cui si parla)	animato singolare	/r/	sunki-r “egli (il) re”
	animato plurale	/p/	sunki-p “essi (i) re”
	non animato	/Ø : me/	sunki-me “regalità, regno” murun “terra”

בְּדָרְלַעֲמָר מֶלֶךְ עִירָם

[Genesi 14]

Χοδολλογομορ βασιλέα Αιλαμ

<sup>m</sup>KU.KU.KU.(KU.)MAL

Kutir-Nahhunte (1160-1155)

<sup>m</sup>Ku-dúr-náh-hun-\*te

<sup>m</sup>Ku-dúr-laham-mal

<sup>1</sup> Secondo i prospetti in Hallock 1959 pag. 1; Reiner 1969 pag. 76 §4.1.1 e 4.1.2 (con qualche adattamento) e pagg. 84s §5.1.3.1-2.

Le coniugazioni di Hallock e la base verbale della Reiner

tav. 2

Hallock con. I	Reiner suff. pers.	Hallock con. II	Reiner suffisso -k	Hallock con. III	Reiner suffisso -n
1 sing. hutta	hutta-Ø	šinnukit	šinnik <*k-k loc.	nanki	huttan-k loc.
2	- *hutta-t	katukta	*katuk-t alloc.	huttanti	*huttan-t alloc.
3	huttaš	hutta-š	huttak	huttanra	huttan-r deloc.
1 plur. huttahut	hutta-hu		*katuk-r deloc.	huttinum	
2	- *hutta-t	katukta		huttanti	
3	huttaš	hutta-š		turnampi	huttan-p deloc.
	šinnup				

[in accadico] KURNIM;  
KURNIM.MA; KURE-lam-tu

[in elamico] Ha(l)tamti: <sup>A</sup>Šhal-  
la-tam<sub>e</sub>-ti, ha-ta-am-ti,  
ha-tam<sub>e</sub>-ti



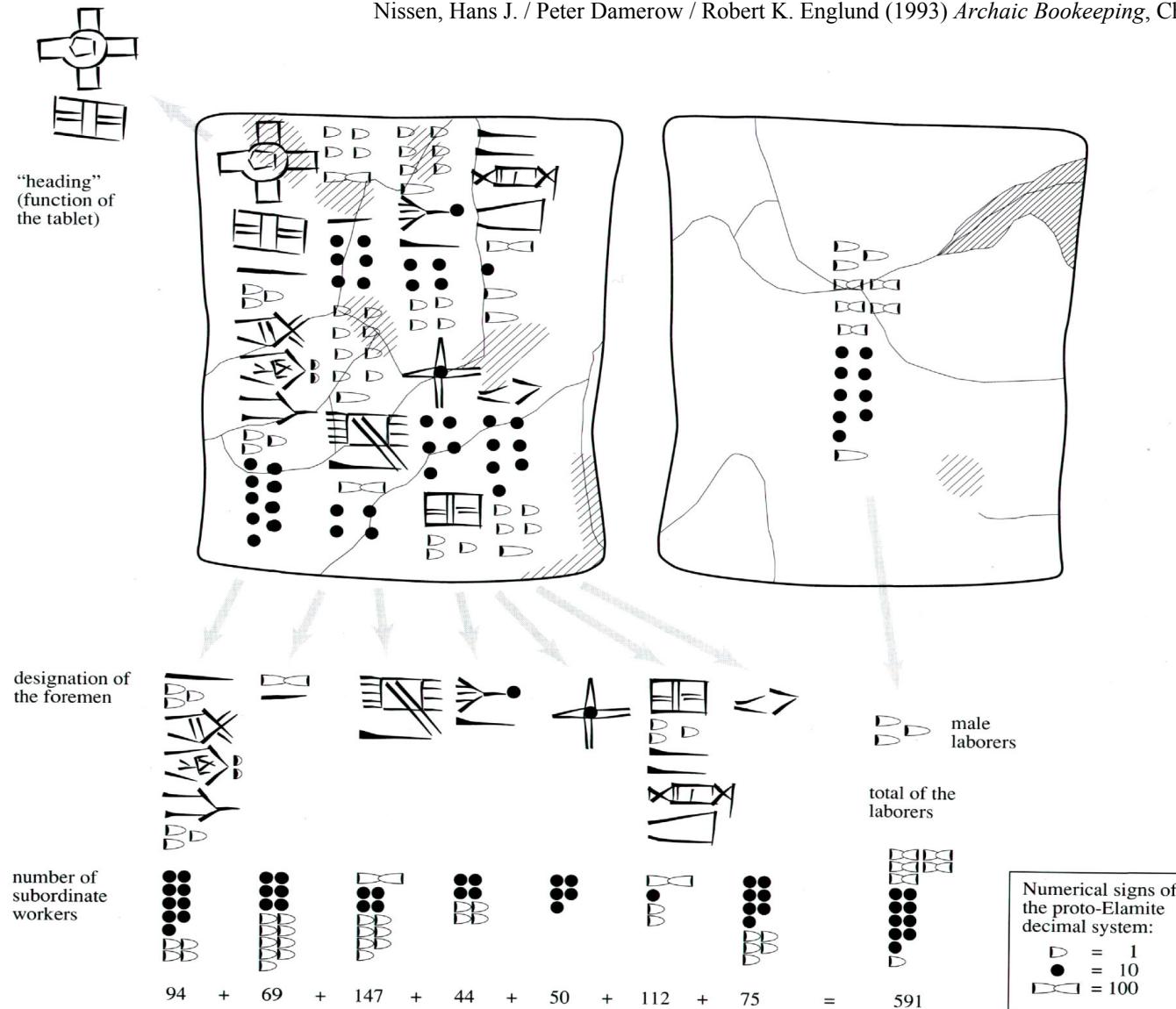
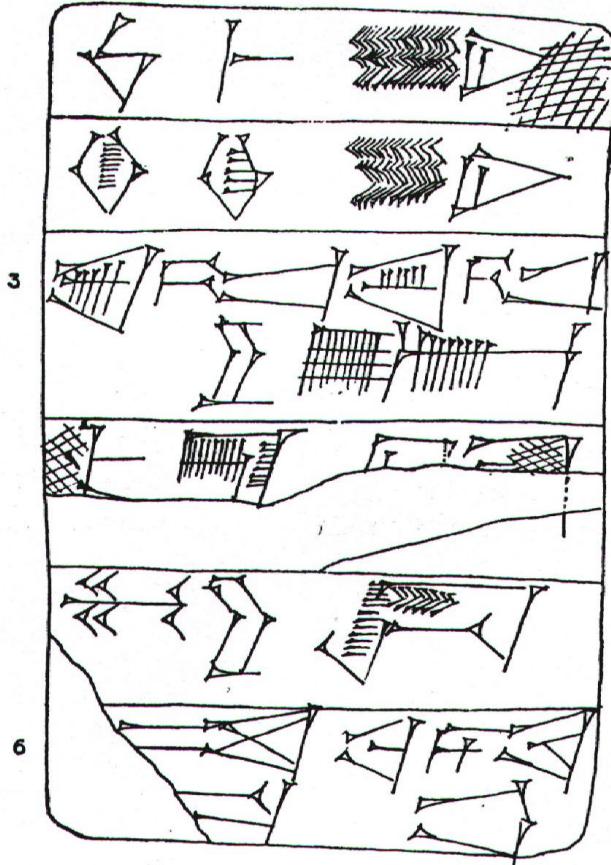


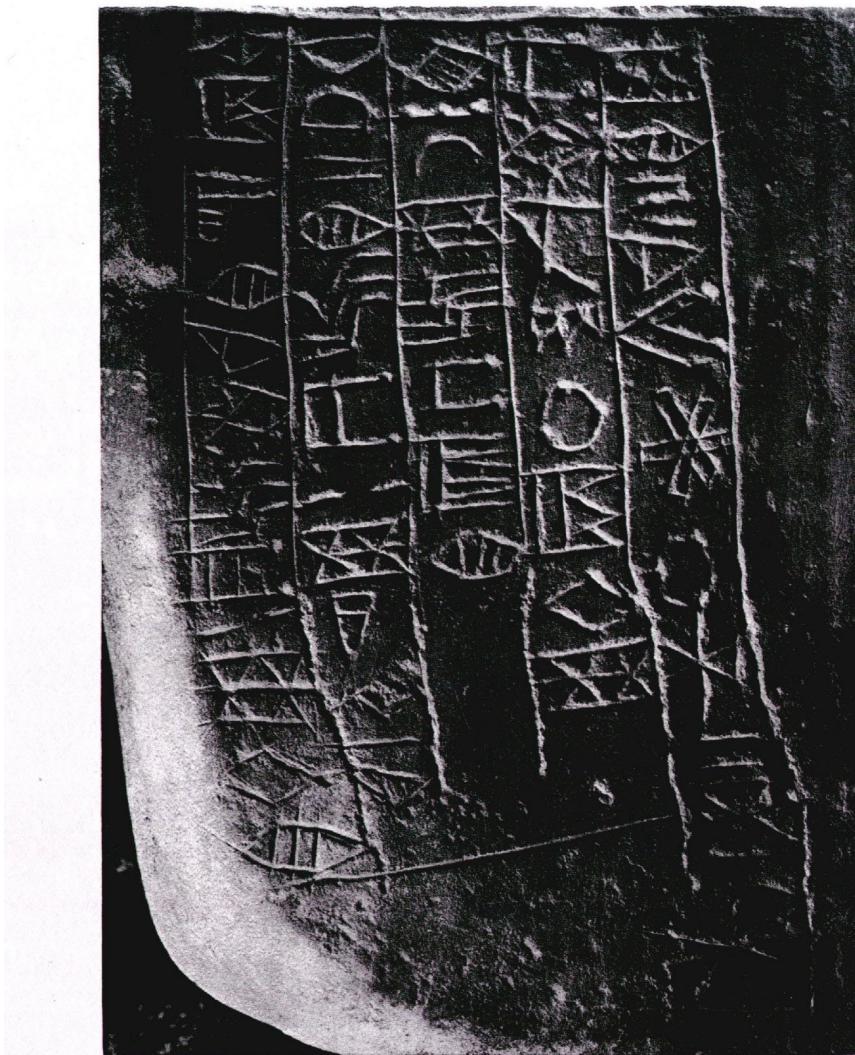
Figure 63. Proto-Elamite account of 591 workers.



- |                                      |                            |
|--------------------------------------|----------------------------|
| 1) si <sub>11</sub> -me-in<br>sime-n | volta<br>volta             |
| (determinato)                        |                            |
| 2) ki-ki-in<br>kik(i)-n              | cielo-del<br>cielo-del     |
| (determinante)                       |                            |
| 3) zu-úr-zu-úr-ru-un<br>zurzur u-n   | alto-alto<br>me-di         |
| 4) ha-la-at<br>hala-t                | argilla<br>argilla         |
| (determinato)                        |                            |
| 5) mu-ru-it<br>muru-t                | terra-della<br>terra-della |
| (determinante)                       |                            |
| 6) pá-at-pá-at-tù-ut<br>patpat u-t   | basso-basso<br>me-di       |

Lambert, Maurice (1974) 'Deux textes élamites du III<sup>e</sup> millénaire', *Revue d'Assyriologie et d'Archéologie Orientale* 68 pp. 3-14, Paris

Traduzione cortesia di dott. Grazia Giovinazzo.



A  
29

1. te-im-tik nap in-šu-ši-na-ik un-ki
2. u ku-ti-ki-šu-ši-na-ik zunkik hal-me-ka
3. hal-me-ni-ik šu-si-im-ki
4. ši-in-pi-hi-iš-bu-ik
5. ša-ki-ri nap-ir lik bi-an ti-la-ni-li

Aufn.: M. Chuzeville, Paris

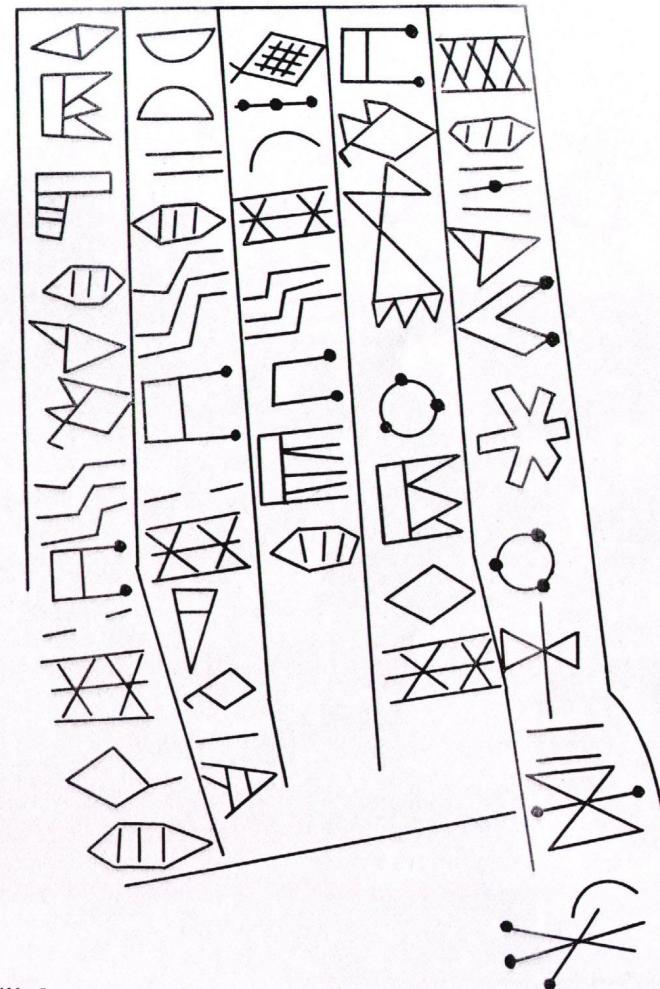


Abb. 5

Tafel 7

1. „Dem (gnädigen) Herrn, Gott Inšušinak, habe diesen Holz(pfahl)
2. ich, Kutik-I(n)shushinak, König des Landes,
3. Landerbe von Susa,
4. des Shinpi-hish-huk
5. Sohn, dem Gotte als Stiftung für den Tempel fürwahr dargebracht.“

**Hinz**, Walther (1969) ‘Eine neugefundene altlamische Silbervase’, in Walther **Hinz**, *Altiranische Funde und Forschungen*, pp. 11-44, Berlin.

## Elamite Text Sample

Many points about the Elamite language can be exemplified by a simple text. The following inscription of Untash-Naprisha (circa 1275–1240), on a baked brick, from M.-J. Stève, *Tchoga-Zanbil (Dur-Untash)*, vol. 3, *Mémoires de la délégation archéologique en Iran*, text 41 (1967), is typical of the Middle Elamite royal inscriptions. The meaning is fairly clear, although experts might differ in details of grammatical analysis. To show how the extensive concord system works, in the interlinear analysis a line is drawn from the agreement suffixes

(-k- first person; -r- third-person inanimate singular; -p- third-person plural; -me-/n- third-person inanimate singular) to the underlined governing noun (the subscript “agr” highlights this agreement). The problematic vocalic suffixes, some of which may function as connectives and complementizers, while others may be merely graphic, are left glossed simply as “+V.” Parts of compound words are separated by “=” (as in *mur=ta*, “place,” from *mur*, “earth,” and *ta*, “set”).



### Transliteration

1. ú <sup>m</sup>*Un-taš-DINGIR.GAL ša-ak* <sup>md</sup>*Hu-ban-nu-me-na-ki su-un-ki-ik*
2. *An-za-an Šu-šu-un-ka si-ia-an* <sup>d</sup>*Na-bu-me ú-pa-at hu-us-*
3. *si-ip-me ku-ši-iḥ* <sup>d</sup>*Na-bu-ú la-an-si-ti-ra ir a-ḥa-ar*
4. *mu-ur-taḥ hu-ut-tak ha-li-ik ú-me* <sup>d</sup>*Na-bu-ú*
5. *si-ia-an ku-uk-ra ul-li-na te-la-ak-ni*

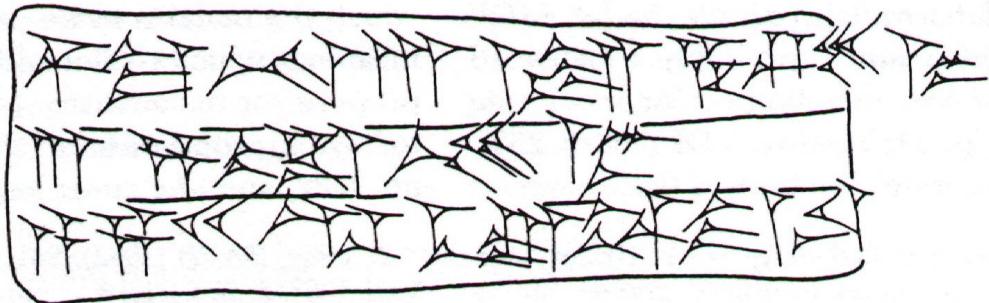
### Transcription and Interlinear Analysis

u Untaš-Napriša šak H̄umban = numena + k (+ i) sunki + k Ancan Šušun + k + a  
 I Untash-Naprisha son Khumban = numena + <sub>1\_agr</sub> (+ V) king + <sub>1\_agr</sub> Anshan  
 Susa + <sub>1\_agr</sub> + V  
siyan Nabu + me upat hussi + p + me kuši + h  
 temple Nabu + <sub>3in\_agr</sub> brick baked + <sub>3pl\_agr</sub> + <sub>3in\_agr</sub> build + <sub>1\_subj</sub>  
Nabu lan-siti+r+a ir aḥa+r mur=ta+h  
 Nabu golden + <sub>3an\_agr</sub> + V him there + <sub>3an\_agr</sub> place + <sub>1\_subj</sub>  
butta+k hali+k u+me  
 make + Pass labor + Pass I + <sub>3in\_agr</sub>  
Nabu siyan=kuk+r+a u+li+n+a tela+k+ni  
 Nabu acropolis + <sub>3an\_agr</sub> + V I + give + <sub>3in\_agr</sub> (“for”) + V set + Pass + Optative

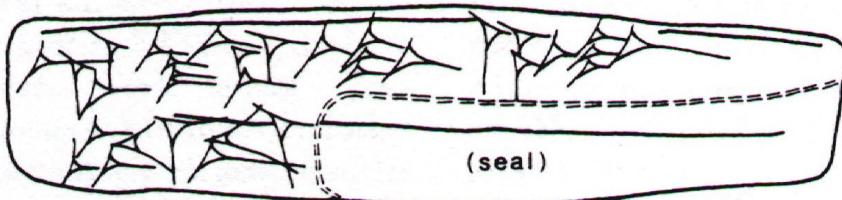
### Translation

I, Untash-Naprisha, son of Khumban-numena, king of Anshan and Susa,  
 built a temple of Nabu of baked brick.  
 I placed there a golden Nabu(-statue).  
 What I made and elaborated (“my made and elaborated [thing]”)  
 for Nabu of the Acropolis by me for him (“as a gift”) may it be dedicated.

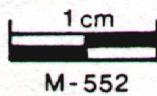
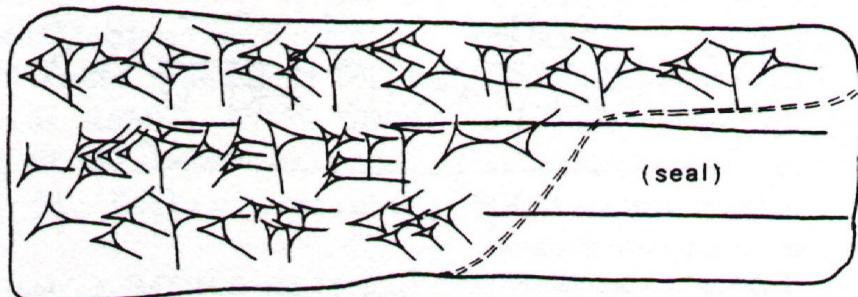
Obv.



Lo.Ed.



Rev.



Obv.

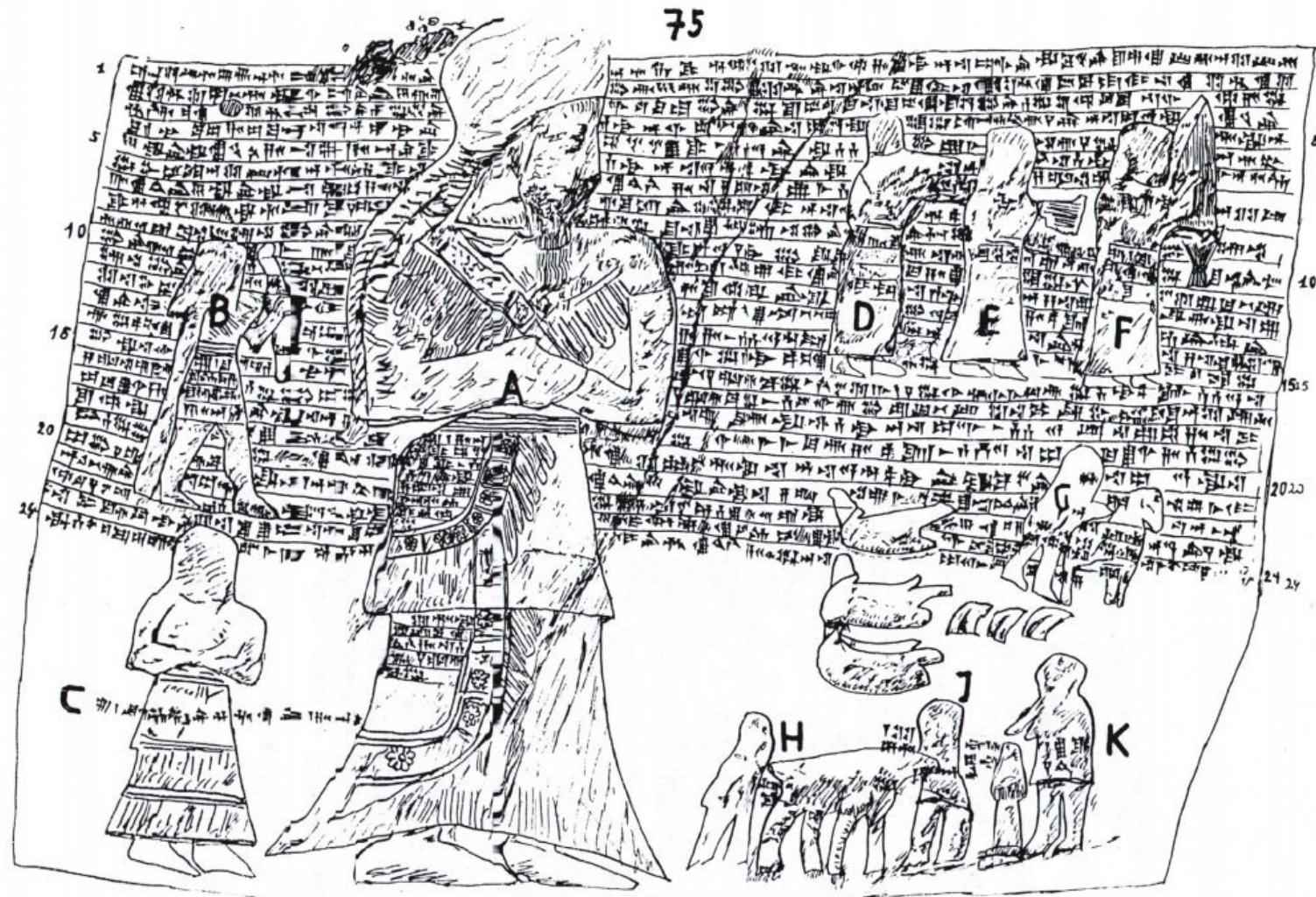
1.  $\frac{1}{2}$  MA.NA 3 GÍN KÙ.GI.MEŠ
2. 3 za-al-mu.MEŠ
3. a-ha si-ib-ba-ma-ka<sub>4</sub>
- Lo.Ed.
4. si-ra-ak a-ak
5. du-ka<sub>4</sub>
- Rev.
6. PI+PÍR <sup>m</sup>Te-im-pi-pi
7. h.ITU.La-lu-be
8. h.UD.15.KÁM

33 shekels of gold:  
3 statues  
to be . . . therewith.

Weighed out and  
received;

transferred to Tempipi.  
Lalube,  
15.

Stolper, Matthew W. (1984) *Texts from Tall-i Malyan I. Elamite Administrative Texts (1972-1974)* (Occasional Publications of the Babylonian Fund 6), Philadelphia.



König, F.W. (1965) *Die elamischen Königsinschriften* (Archiv für Orientforschung, Beiheft 16), Berlin / Graz.

1. § I. 𐎰<sup>1</sup> 𐎱 𐎲 𐎵 𐎶 𐎷 𐎸 𐎹 𐎻 𐎼 𐎽 𐎾 𐎿 𐎻 𐎻 𐎻  
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 3. 𐎱 𐎻 𐎳 𐎴 𐎵 𐎶 𐎷 𐎸 𐎹 𐎻 𐎼 𐎽 𐎾 𐎿 𐎻 𐎻 𐎻

A

1. § I. 𐎫 𐎭 𐎮 𐎯 𐎱 𐎻 𐎳 𐎴 𐎵 𐎶 𐎷 𐎸 𐎹 𐎻 𐎼 𐎽 𐎾 𐎿 𐎻 𐎻 𐎻  
 2. 𐎫 𐎭 𐎮 𐎯 𐎱 𐎻 𐎳 𐎴 𐎵 𐎶 𐎷 𐎸 𐎹 𐎻 𐎼 𐎽 𐎾 𐎿 𐎻 𐎻 𐎻

B

1. 𐎫 𐎭 𐎮 𐎯 𐎱 𐎻 𐎳 𐎴 𐎵 𐎶 𐎷 𐎸 𐎹 𐎻 𐎼 𐎽 𐎾 𐎿 𐎻 𐎻 𐎻  
 2. 𐎫 𐎭 𐎮 𐎯 𐎱 𐎻 𐎳 𐎴 𐎵 𐎶 𐎷 𐎸 𐎹 𐎻 𐎼 𐎽 𐎾 𐎿 𐎻 𐎻 𐎻

1. § I. 𐎫 𐎭 𐎮 𐎯 𐎱 𐎻 𐎳 𐎴 𐎵 𐎶 𐎷 𐎸 𐎹 𐎻 𐎼 𐎽 𐎾 𐎿 𐎻 𐎻 𐎻  
 2. 𐎫 𐎭 𐎮 𐎯 𐎱 𐎻 𐎳 𐎴 𐎵 𐎶 𐎷 𐎸 𐎹 𐎻 𐎼 𐎽 𐎾 𐎿 𐎻 𐎻 𐎻  
 3. 𐎫 𐎭 𐎮 𐎯 𐎱 𐎻 𐎳 𐎴 𐎵 𐎶 𐎷 𐎸 𐎹 𐎻 𐎼 𐎽 𐎾 𐎿 𐎻 𐎻 𐎻

C

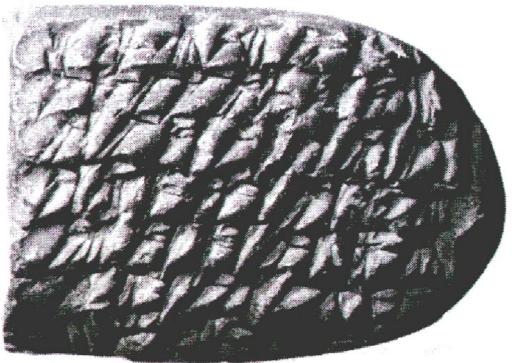


FIG. 4. Tablette de Fribourg B, Face. Photographie de François Roulet, Fribourg, Suisse



FIG. 5. Tablette de Fribourg B, Revers. Photographie de François Roulet, Fribourg, Suisse

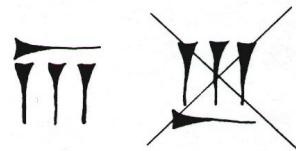
(Ce document atteste que) Bakaparna a reçu 6 *marriš* (= 58,2 litres) de bière (sous) la responsabilité de Kurrabada, (pour ceux) qui avaient fait de l'huile ici pour les ouvriers d'Irdabama. 25ème année.

Vallat, François (1994) 'Deux tablettes élamites de l'université de Fribourg', *Journal of Near Eastern Studies* 53 pp. 263-274, Chicago.

#### Transcription

- 1) 6 *mar-ri-iš* KAŠ<sup>MEŠ</sup>
- 2) *kur-mán* <sup>BE</sup>*Kur-ra-ba-da-*
- 3) *na* <sup>BE</sup>*Ba-ka<sub>4</sub>-par-na du-šá*
- 4) GIŠ Ī MEŠ *kur-zap-na* <sup>f</sup>*Ir-*
- 5) *da-ba-ma-na ha hu-*
- 6) *ut-taš-tá* <sup>AŠ</sup>*be-ul*
- 7) *25-um-me-na*

sovraposizione



omogeneità

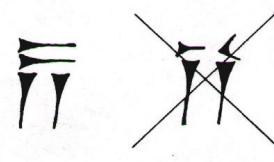


Fig. 1

Fig. 2

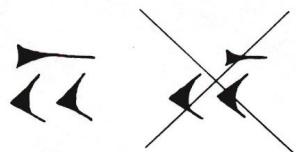


Fig. 3

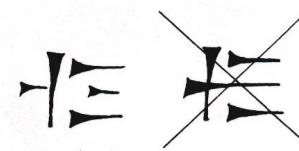


Fig. 4

copertura

separazione

Nº	Elamita achemenide	Neo- babilonese	Accadico	Nº	Elamita achemenide	Neo- babilonese	Accadico	Nº	Elamita achemenide	Neo- babilonese	Accadico	Nº	Elamita achemenide	Neo- babilonese	Accadico
1 a	𐎠	𐎠	𐎠	10 at	𐎠	𐎠	𐎠	19 gi	𐎠𐎫𐎠	𐎠𐎫𐎠	𐎠𐎫𐎠	28 ia	𐎠𐎫𐎠	𐎠𐎫𐎠	𐎠𐎫𐎠
2 ah, ih, uh	𐎠𐎫𐎠	𐎠	𐎠𐎫𐎠	11 ba	𐎠	𐎠	𐎠	20 GUL, NU- MUN	𐎠	𐎠		29 MEŠ	𐎠	𐎠	𐎠
3 ak	𐎠𐎫	𐎠	𐎠	12 be, bat	𐎠	𐎠	𐎠	21 ha	𐎠𐎫	𐎠𐎫	𐎠𐎫	30 ik	𐎠𐎫	𐎠𐎫	𐎠𐎫
4 am	𐎠𐎫	𐎠	𐎠	13 da	𐎠𐎫	𐎠	𐎠	22 hal	𐎠	𐎠	𐎠	31 in	𐎠	𐎠	𐎠
5 an	𐎠	𐎠	𐎠	14 du	𐎠	𐎠	𐎠	23 har, mur	𐎠	𐎠	𐎠	32 ip	𐎠	𐎠	𐎠
6 ap	𐎠	𐎠	𐎠	15 e	𐎠	𐎠	𐎠	24 hi	𐎠	𐎠	𐎠	33 ir	𐎠	𐎠	𐎠
7 as, ar	𐎠	𐎠	𐎠	16 el	𐎠	𐎠	𐎠	25 hu	𐎠	𐎠	𐎠	34 is,	𐎠	𐎠	𐎠
8 Aš	—	—	—	17 en, EN	𐎠	𐎠	𐎠	26 i	𐎠	𐎠	𐎠	35 is	𐎠	𐎠	𐎠
9 áš	𐎠	𐎠	𐎠	18 ép, ib	𐎠	𐎠	𐎠	27 I <sup>det</sup>	𐎠	𐎠	𐎠	36 ITU	𐎠	𐎠	𐎠
	[Vetru- clam.]				[Vetru- clam.]								[Vetru- clam.]		

D'Erme, Giovanni (1983) 'Aspetti grafici e fonetici della scrittura antico-persiana', *Annali dell'Istituto Universitario Orientale* 43 pp. 429-477, Napoli.