

FINDING A NAME FOR AN ARCHAEOLOGICAL FINDING: THE SIT-ŠAMŠI FROM ŠUŠ*

- ❶ (1) (§1) ú ¹Šil-ha-ak-^dIn-šu-ši-na-ak ša-ak
(2) ¹Šu-ut-su-uk-^dNah-hu-un-te-gi-ik-ki
(3) li-ba-ak ha-ni-ik ^dIn-šu-ši-na-ak-ki su-un-ki-ik
(4) ^{AŠ}An-za-an ^{AŠ}Šu-šu-un-ka li-ku-me ri-ša-ak-ki ka₄-at-su
(5) Ha-ta-am-ti-ik hal-m[e-ni-i]k Ha-ta-am-ti-ik (§2) si-it
(6) ša-am-ši sa-hi-ya hu-[uh-t]ah x [...] ^{AŠ}Šu-šu-un-
(7) -me il?-li?-na t[e?-.la?-a]k-ni? [...] [König 1965: 136, no. 56]
- ❷ (3) šu-<ut>-ki-me ša-at-ki-me su-un-ki-me t[u-ur]
(4) hi-ih si-it-me ^din-šu-uš-[na-ak] [Vallat, *Iranica Antiqua*, 16 (1981), pp. 27-33]
- ❸ ta-ak-[me]-ú-me [tu₄]-ur hi-ih si-it-me-[ú-me in] ti-ig-ga [Grillot 1982: 8-9]
- ❹ ta-ak-me-ú-me tu₄-ur hi-ih si-it-me-ú-me šu-ul-lu-me-ga ... in ti-ik-ga [Grillot 1982: 8-9]
- ❺ si-it tak-me en-piš-ši-ik ^din-šu-ši-na-ak su-un-ki-me un-du-ni-iš [König 1965: 38, n. 4 C, IV]
- ❻ (4) šu-ut-ku-me
(5) ša-at-ki-me a-ak tu₄-ur hi-ih si-it-me un du-ni-ih-ši-ni-e
[Vallat, *Kunst, Kultur und Geschichte der Achämenidenzeit und ihr Fortleben*, pp. 11-18, Berlin 1983]
- ❼ a-ak a-^fha^l-an hi-ih si-tu₄-uk-ti-ni [Gassan & Vallat, *Akkadika*, 125 (2004), p. 2, line 6]
- ❽ su-un-ki-me tu-ur hi-h si-ti-im-ma un-ša-am-me-h-ši-ni [König 1965: 39, no. 4 C, IX]
- ❾ **❶** Inscription of king Silhak-Inšušinak I (1140-1120 BC) on the three-dimensional model found in 1904-1905 campaign on the Acropolis of Šuš.
❷-❽ Excerpts from other middle-Elamite inscriptions for comparison.

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GHIRSHMAN, Roman (1966) *Tchoga Zanbil (Dur-Untash) I. La ziggurat* (Mémoires de la Délégation archéologique en Iran, 39), Paris.

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RUTTEN, M. (1953) *Les documents épigraphiques de Tchogha Zambil* (Mémoires de la Délégation archéologique en Iran, 32), p. 21, Paris.

GRILLOT, Françoise (1982) ‘Notes à propos des formules votives élamites’, *Akkadika*, 27, pp. 5-15.

On the horns on the ziggurat:

POTTS, Daniel T. (1990) ‘Notes on Some Horned Buildings in Iran, Mesopotamia and Arabia’, *Revue d’Assyriologie et d’Archéologie Orientale*, 84, pp. 33-40, Paris.

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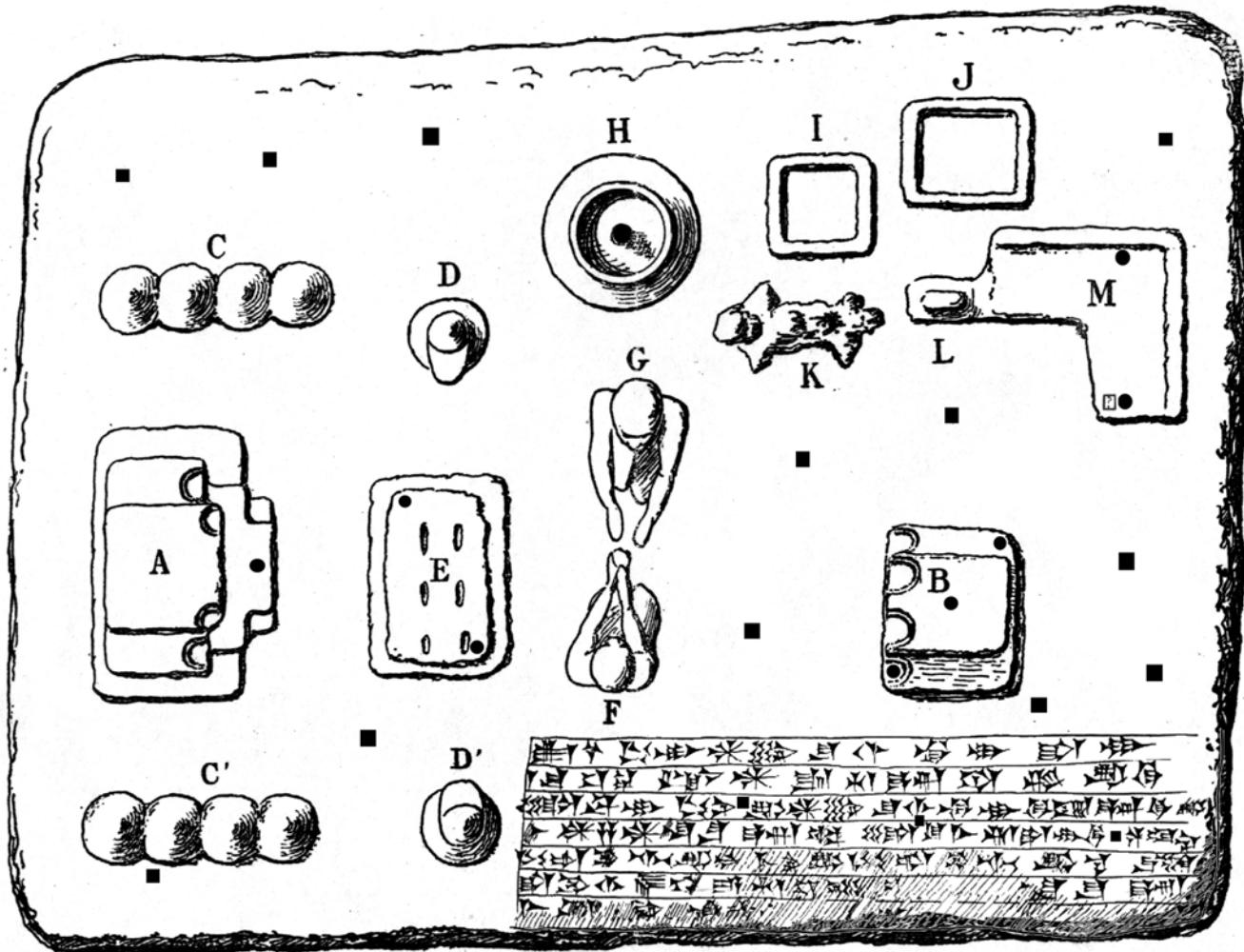


FIG. 200

Gautier 1911: 145, fig. 200 + F.W. KÖNIG, *Corpus Inscriptionum Elamicarum*, no. 56, Hannover 1926 + Tallon & Hurtel 1992: 140, fig. 43.
The base measures 60 x 40 cm.

	item		fastening	bronze alloy
F and G	human figures	solid	locked into the base	2% tin
A	big stepped structure	hollow	fixed by rivets	3.5% tin
B	small stepped structure	hollow	fixed by rivets	3.5% tin
H	jar	hollow	fixed by rivets	3.5% tin
M	right-angle-shaped platform	hollow, being attached by rivets, but it might be solid according to X-ray analysis	fixed by rivets	3.5% tin
E	table with depressions (made of 2 superimposed plates)	solid	bottom plate: fixed by rivets top plate: pierced with holes	3.5% tin
C	8 piles	solid	cast with the base	2% tin
I and J	2 basins	solid	cast with the base	2% tin
D and D'	2 pillars	solid	cast with the base	2% tin
L	stela	solid	not elucidated by X rays analysis	
K	3 trunks of tree	solid	not elucidated by X rays analysis	similar to the one used for the parts attached by rivets
●	(at least) 9 rivets used to hold the separate pieces to the base			
■	15 or 16 small rivets			2-3% tin, copper

Based on the evidence in Tallon & Hurtel 1992.